Festival Submission

Video Submission

Creating a video is simple, creative and memorable with it being easy to use your mobile device to film. When you make a film, the process can be split into 3 distinct areas:

- [Pre-Production](#) - the planning stages and getting ready to shoot.
- [Production](#) - the filming stage.
- [Post-Production](#) - the editing stage and completing the video.

We have created a [quick guide](#) to creating a video and some advice for using your [mobile device](#).

Panopto Presentation

Creating a recording of a presentation through Panopto is an easy way to demonstrate to your audience your idea. You can use a PowerPoint presentation and record the screen while you talk over expressing your interests.

The [Digital Practice Handbook](#) gives you some advice on how to download Panopto onto your own computer and record your presentation.

Adobe Spark

(You can use your Google account to sign in, but it's free)

[Adobe Spark](#) can help you create 'social graphics', 'web stories' and 'Animated videos'. These maybe a useful and creative way to create an alternative submission. The video element has a story template that gives you guidance on how to structure your video.

It also has apps you can add to your phone/tablet: 'Spark Post', 'Spark Page' and 'Spark Video'. Adobe Spark also has a blog which has some useful tips and tricks for filming.

Additional Advice

If you would like any further advice about creating your alternative submission, please contact the TEL Team on tel@derby.ac.uk.

Submitting your Alternative Submission

To submit your alternative submissions, you can upload to an online hosting platform. Eg: YouTube, Adobe Spark (if you use this method). Or you can upload to your 'My Folder' in Panopto, change the sharing permissions (see '[Sharing Panopto recordings in email or websites](#)'), and share the Panopto link.

Video Creation

MOBILE DEVICE

Creating your very own video is simple

Using a mobile phone or tablet is common in everyday life. However, using these devices to actually create a produced video for an audience to either communicate a message, teach a subject or give instruction is still relatively uncommon, but quite easy to achieve.

Pre-Production

Plan

- Create storyboards of your initial ideas.
- Write questions for interviews.

Lighting

- Use the available light to your advantage.
- Place your subject facing towards the light.
- Avoid dark locations.

Production

Filming

- Become confident with your equipment.
- Use your mobile device landscape

Sound

- Use a mic, if possible, when interviewing.
- Always do a test recording of the audio to check the levels.

Post-Production

Editing

- Back up your footage.
- Add in titles, effects and sounds where they are needed.

Mobile devices now have the ability to produce outstanding video footage as well as having access to easy to use editing software.

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